



"Through the specific and timely lens of ecoterrorism...from constantly building tension to exploding dams, book clubs will love discussing its many evocative layers."

—Kathryn Craft, author of *The Far End of Happy* and *The Art of Falling*

Stone Creek
Kate Brandes

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FICTION

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Early Reviews

Geology professor Kate Brandes' story of a woman abandoned by her father, an anarchist who blows up dams, presents complex environmental issues further complicated by thorny family dynamics.

Seventeen years ago, Tilly Stone (age 13) is left to fend for herself in rural Pennsylvania when her infamous eco-terrorist father disappears under mysterious circumstances. Ever since she's tried to forget the dams they blew up together and forge a new life until her father's return threatens to upend her small-town world and her friendship with the dogged FBI agent still pursuing him. Ultimately, as the past and present fuse and blow up with more than one kind of casualty, Tilly must choose between the father she loves and her home.

"Kate Brandes has created a moving story of a woman who still needs her father's love, yet who fears that his infamy will threaten the secure if lonely life she's built without him on the shaky foundation of their off-the-grid anarchist past."

—KATHRYN CRAFT

"Brandes checks off all the boxes for quality fiction: the characters are well-rounded, the settings ... the tension between the characters satisfyingly rises to a crescendo that's in sync with the larger environmental crisis that threatens the town."

— KIRKUS REVIEW of Brandes' first book, *The Promise of Pierson Orchard*



katebrandes.com

AUTHOR BIO: Kate Brandes lives in the small river town of Riegelsville, Pennsylvania, with her husband and two sons. She writes about and paints rural places and small-town dynamics with underlying environmental themes. Kate has worked as a geologist and environmental scientist for more than twenty years. She currently teaches geology, creative writing and a course on Landscape, Culture and Story of Place at Moravian University, where she also co-directs the Moravian Writers' Conference. Kate's first novel, *The Promise of Pierson Orchard*, was published in 2017.



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